Introduction:

Hip-hop is more than music, it's a lifestyle, a grind, and a legacy. The term Rap Alumni represents those who have put in the work, from writing rhymes to producing, engineering, managing, and everything in between. Whether you're an artist, producer, PR specialist, or industry veteran, this test is designed to assess where you stand in the culture.

If you feel like hip-hop runs through your veins, answer these questions and see if you've earned your Rap Alumni status. At the end, total your score to find out where you rank.

And if you truly embody this legacy, you have the option to etch your name in history permanently on the blockchain.

Now, let's see if you've got what it takes.

Rap Alumni Questionnaire

1. What year did you first start in music?

2. What was the first song or project you worked on?

3. Were you part of a group or solo?  $\Box$  Solo

□ Group (Name: \_\_\_\_\_)

4. What inspired you to get into music?

5. Did you grow up in a musical household?□ Yes□ No

6. How did you first learn music or production?
□ Self-Taught
□ Formal Training
□ Mentored by another artist
□ Other (explain: \_\_\_\_\_)

7. What music genres do you work with? □ Hip-Hop  $\square$  R&B □ Rock □ Pop □ Other: \_\_\_\_\_ 8. Do you write your own lyrics? □ Yes  $\square$  No □ Sometimes 9. Have you ever ghostwritten for someone else? □ Yes  $\square$  No 10. What DAWs (Digital Audio Workstations) have you used? □ FL Studio □ Ableton Live □ Pro Tools □ Logic Pro □ GarageBand □ Other: 11. Have you ever recorded music on hardware (tape machines, reelto-reel, etc.)? □ Yes  $\square$  No 12. What microphones have you worked with? □ Shure SM7B □ Neumann U87 □ Rode NT1A □ AKG C414 □ Other: \_\_\_\_\_ 13. Have you ever engineered or mixed a song? □ Yes

 $\square$  No 14. Have you ever mastered a song? □ Yes  $\square$  No 15. What platforms have you released music on? □ SoundCloud □ YouTube □ Apple Music □ Spotify Tidal □ DatPiff □ Other: \_\_\_\_\_ 16. Have you ever pressed physical copies (CDs, Vinyl, Cassettes)? □ Yes □ No 17. Have you ever performed live?  $\Box$  Yes □ No 18. Have you ever been paid for a performance? □ Yes □ No 19. Have you ever been part of a label? Yes (Major or Indie: \_\_\_\_\_\_  $\square$  No 20. Have you ever managed yourself or other artists?  $\Box$  Yes  $\square$  No 21. Have you ever done PR (press releases, interviews, media outreach)? □ Yes  $\square$  No

22. Have you ever booked your own shows or tours? □ Yes  $\square$  No 23. Have you ever created an official music video? □ Yes □ No 24. Have you ever directed or edited a music video? □ Yes 25. Have you ever sold merchandise related to your music? □ Yes  $\square$  No 26. Have you ever appeared on a mixtape or compilation? □ Yes 27. Have you ever collaborated with a mainstream artist? □ Yes □ No 28. Have you ever charted on Billboard or streaming platforms? □ Yes □ No 29. Have you ever signed a publishing or licensing deal? □ Yes □ No 30. Have you ever produced beats for other artists? □ Yes  $\square$  No

31. Have you ever sampled another song and cleared it legally?  $\hfill\square$  Yes

 $\square$  No 32. Have you ever had your music played on the radio? □ Yes □ No 33. Have you ever won an award for your music? □ Yes □ No 34. Have you ever made money from music streams? □ Yes □ No 35. Have you ever hosted or co-hosted a music event? □ Yes  $\square$  No 36. Have you ever been interviewed on a blog, podcast, or radio show? □ Yes □ No 37. Have you ever helped another artist grow in the industry? □ Yes □ No 38. Have you ever written music for TV, film, or video games? □ Yes 39. Have you ever had a viral moment (song, video, freestyle, etc.)?  $\Box$  Yes 40. Do you own your masters? □ Yes □ No

41. Have you ever signed a major or independent record deal? □ Yes □ No
42. Have you worked with international artists? □ Yes □ No
43. Have you ever toured outside your home country? □ Yes □ No
44. Have you ever had an artist sample your music? □ Yes □ No
45. Have you ever taught or mentored someone in music? □ Yes □ No
46. Have you ever handled your own publishing and royalties? □ Yes □ No
47. Have you ever been featured in a major magazine, newspaper, or website? □ Yes □ No
48. Have you ever trademarked your name, label, or brand? □ Yes □ No
49. Have you ever had your music used in a commercial, ad, or trailer? □ Yes □ No
50. Who were your biggest inspirations in music?

Scoring & Ranking:

- 0-10 Points: Newcomer You're just starting. Keep learning and grinding.
- 11-25 Points: Hustler You've put in some work, but there's more to do.
- 26-40 Points: Certified You've got real experience and a strong presence.
- 41-50 Points: RAP ALUMNI You're a legend in the game!

## Closing:

If you scored RAP ALUMNI, you've earned the title. Now, etch your legacy into the blockchain!

You can permanently stamp your name on Bitcoin, Litecoin, Fractal Bitcoin, or Dogecoin (DUNES) using ordinals, runes, or stamps.

Your music, your journey, preserved forever.